

NGV SCHOOLS

January – June 2012

ngv

National
Gallery of
Victoria



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NGV INTERNATIONAL

180 St Kilda Road
10am–5pm
Closed Tuesdays

THE IAN POTTER CENTRE: NGV AUSTRALIA

Federation Square
10am–5pm
Closed Mondays

Conditions of Entry

Admission is free to the NGV Collection. Entry fees may apply to temporary exhibitions. Taking photos and using video cameras is prohibited in areas which have been restricted. Smoking, eating and drinking are prohibited in the gallery spaces, theatres and the Auditorium. Animals are restricted on the NGV premises, with the exception of assistance animals required for medical reasons.

Please don't touch the art.

The NGV Collection belongs to the community. Please help us conserve the art for current and future generations to enjoy by not touching artwork on display.

Programs are subject to change without notice.

All information is correct at time of publication. For further information regarding conditions of entry visit the 'making the most of your visit' section of the NGV website.

NGV Schools Access Program

The NGV Schools Access Program provides support to the eligible schools to visit the NGV and participate in learning experiences in the Gallery.

Terms and conditions apply. Please telephone for further details and application.

Location Map



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Find us on [Facebook](#)

NGV Schools

Learning in the Gallery

The extensive NGV Collection and temporary exhibitions of Australian and international, historical and contemporary art are a valuable learning resource for teachers and students of all levels and disciplines.

NGV Schools programs are designed to improve student learning outcomes through the provision of stimulating and engaging learning experiences which have the visual arts at their core. Gallery teaching and learning includes a strong focus on fostering visual literacy, higher order thinking and communication skills and enhancing students' understanding of themselves and the world in which we live.

Programs are planned and presented by experienced educators. They include floor talks and discussions using original artworks in the Gallery, lectures, art making workshops and study days, teacher briefings and professional learning days. Programs are regularly updated in response to new exhibitions and audience needs. All student programs are one hour unless otherwise stated and are adapted to the level and requirements of your group.

NGV Schools programs meet the needs of Victorian students and teachers by addressing relevant aspects of:

- The Victorian Early Years Learning and Development Framework
- The Victorian Essential Learning Standards (VELS)
- The Victorian Certificate of Education (VCE)
- The Victorian Certificate of Applied Learning (VCAL)
- The International Baccalaureate curriculum (IB)

Tailor made

A tailor made student or teacher professional learning program addressing the specific learning focus of your group is a great way to make the most of the rich learning opportunities offered by the NGV. A tailor made session can be one hour or can involve a sequence of sessions over a day or a more extended period.

All programs include viewing and discussion of original artworks in the Gallery, but additional options include practical workshops, self-guided activities in the Gallery spaces, or pre or post visit online activities.

NGV Schools Outreach and Online

Providing access to the NGV Collection and exhibitions for students and teachers is a key priority for NGV Schools. The NGV Schools Outreach program brings the NGV to you online or offsite, and includes options for web conferences or sessions presented by NGV Educators in your school or region. Outreach programs are open to all schools but the needs of regional, rural and remote schools are a particular focus. Call or email NGV Schools to discuss. Fees apply.

Online Forum for Educators

Join the NGV Schools online forum for all educators interested in the visual arts. A place for sharing ideas about education through art, and NGV programs and exhibitions. Join or start a discussion now. Current forum topics include:

- Artful English
- Artful History
- NGV & LOTE
- Explore Asia through Art
- Focus on Photography
- Inside NGV Schools Workshops

<http://ngv-schools.ning.com>

Online Professional Learning

FREE web conferences about art and learning, featuring NGV exhibitions and collections, are accessible and open to educators in all schools. The only requirement is access to a computer with an internet connection, and microphone headset to enable you to listen, speak and participate in activities. Programs are presented through the DEECD Virtual Conference Centre, using Blackboard Collaborate. For further information about online programs contact the NGV Schools booking office.

Publications

Online education resources are produced for selected exhibitions. These resources highlight key images and exhibition themes and provide related learning activities. Go to ngv.vic.gov.au/learn

NGV Schools e-News

Subscribe to the NGV Schools e-News to receive updates on upcoming student programs and professional learning. Sign on at ngv.vic.gov.au/learn

Education Partners

NGV Schools Programs at the National Gallery of Victoria is a strategic partner with the Department of Education and Early Childhood Development and is supported by the Catholic Education Office.



NGV Schools is a registered provider of professional learning programs accredited by VIT.

General & Interdisciplinary Programs

NGV INTERNATIONAL
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Student Programs

Introduction to the Collection

See The Arts, page 5 for further details.

The Art of Thinking

Recommended for P–12

Discover the power of art to inspire creative and divergent thinking. Students explore ideas and meanings in artworks using a range of thinking strategies and tools including selected Artful Thinking routines developed by Project Zero, Harvard Graduate School of Education.

Cost \$6.50

Digital Artist

Recommended for P–12

Students are invited to bring their digital tablets into the Gallery. Working with an Educator, students will explore artworks, and use them to inspire their own digital art with apps such as Doodle Buddy, Brushes or similar. Students can create a digital gallery of works to share back at school.

Cost \$10 (1.5 hours)

Local Landscapes

Recommended for Yr 5–6

Local Landscapes is a visual art and literacy enrichment program for highly focussed year 5 and 6 students who have demonstrated interest, imagination and skill in the visual arts. The program is based on the NGV's Australian Collection. Max. 20 students per school.

This project has 3 components:

1–Professional Learning

Wed 7 Mar, 4–6.30pm

Introductory tour of Gallery to showcase the artists and their artistic practice, discussion of level 4 curriculum material and organisational details. Includes distribution of resources.

Cost \$55 (NGV Australia)

2–Student Program

20 & 21 Mar, 10am–12noon or 1–3pm

Introductory lecture to showcase the artists and their artistic practice and to listen to a contemporary Melbourne artist discuss their approach to landscape painting.

In the Gallery students engage in detailed observation and

visual analysis with the selected art works.

Back at school students research, explore and experiment with a range of art materials as they create their local landscapes. They write a label to describe their ideas, intentions and influences. Students engage in letter/email exchanges with students across participating schools.

Cost \$14 (2 hours)

3–Studio Exhibition

30 Jun, or 1 Jul, 11am, 12.30pm, 2pm, 3.30pm

In the education studio students display their Local Landscapes with labels. Certificates of participation presented and students conduct Gallery tours for their families. Teachers select a time when booking.

Cost \$100 (per school, NGV Australia)

Young Researchers – Four by Four

Recommended for Yr 6–9

19–20 Mar, 10am–3pm

This intensive two-day program is designed for highly motivated art students. Students will spend one day taking photographs using the NGV Collection and the NGV environs as inspiration to solve a series of sixteen creative challenges – four every hour. On day two, at The Arts Centre Digital Learning Hub, building on their previous day's work, students will create a multimedia montage, with soundtrack, to take home and share. Students must bring their own digital camera with an SD card and lead, and spare batteries or charger. Lunch not included. Max 18 students.

Cost \$85 (2 days)

The Art of Play

Recommended for Yr 9–10

Create a memorable learning experience for students participating in a Melbourne city experience program by introducing your students to games, fun and adventure at the NGV.

The program has been designed to create an active mode of engagement within the gallery environment through playful and informal exploration, teamwork and problem solving, giving students ownership of their experience while creating in students' minds a new perspective of the Gallery and its spaces. Students are encouraged to make use of personal mobile phone technologies in this session.

Cost \$12 (2 hours, NGV Australia)

International Baccalaureate:

Theory of Knowledge

Reflect on the nature of knowledge by exploring a range of artworks to consider how different ways of knowing (sense perception, emotion, language and reason) and different kinds of knowledge (scientific, artistic, mathematical and historic) apply to the visual arts. Consider questions about how art is defined and valued, and what knowledge perspectives are useful for gaining knowledge from visual art. Teachers are invited to negotiate a program tailored to their requirements.

Cost \$12 (2 hours)

Study Rooms

VCE

View Australian and international artworks from the NGV Collection in one of the Gallery's study rooms. These are specialised and focused sessions for senior students with a particular research focus. Sessions must be booked no less than three weeks in advance. All bookings are limited to a maximum of ten people (students and teachers) per session. Up to ten artworks may be selected, in consultation with an NGV Educator, for viewing.

- Prints and Drawings and works on paper, Wed–Fri, 2–4pm
- Fashion and Textiles, Wed, 11am–1pm & Thu, 2–4pm
- Photography, Wed–Fri, 2–4pm

Cost \$65 per group (NGV International only)

Professional Learning

Game/Play/Learn

Wed 20 Jun, 1.30–4.30pm

Games offer valuable opportunities for enhancing student learning. Inspired by recent developments and research exploring the intersection of learning and play, this workshop will consider the core elements of games and play, how they can be used to explore space and connect with digital game design. Paul Callaghan, co-director of the Freeplay Independent Games Festival and project curator of the recent NGV Studio exhibition Game/Play will share his ideas for game designs, discuss the development and prototyping process and explore pervasive and social games. An excellent opportunity for teachers of all disciplines wanting to develop creative expression through interaction.

Cost \$40

The Arts

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Student Programs

Introduction to the Collection

Recommended for P–12

This is an ideal art adventure for a first time visit to the NGV. Students are encouraged to explore, interpret and respond to a range of historical and contemporary artworks from the NGV Collection.

Cost \$6.50



Sketching in the Gallery

Recommended for P–12

Sketching in front of original artworks is a challenging and exciting activity that helps to develop students' observational skills. In these sessions students will discuss works and be guided through a range of drawing activities to enhance their gallery visit.

Cost \$10 (1.5 hours)

Emotions in Art

Recommended for K–4

Joyous, sad, proud...how is this person feeling? Designed to encourage young students to express themselves, listen to others and explore the emotions conveyed by a variety of artworks. Includes discussion of how colour and other art elements, materials and composition can be used to evoke emotions in art.

Cost \$6.50

Emotions in Art Workshop

Recommended for K–4

Be inspired by the expression of emotion in artworks and create your own expressive portrait. Includes one hour gallery session.

Cost \$15 (2 hours)

Every Picture Tells a Story

Recommended for P–4

Use observation, thinking and language skills to explore artworks that tell stories.

Cost \$6.50

Every Picture Tells a Story Workshop

Recommended for P–4

Students create their own artwork that tells a story exploring how art elements and composition can be used to visually communicate ideas. Includes one hour gallery session.

Cost \$15 (2 hours)

Writing About Art

Recommended for Yr 7–12, VCE Art & Studio Arts

Give your students the tools to write about art with confidence. A short talk giving simple structures and strategies for writing about art will be followed by a practical session in the Gallery modelling art analysis and ideas to generate rich, descriptive writing.

Cost \$12 (2 hours)

Visual Communication in Context

Recommended for Vis Com & Design

Describe and analyse a range of visual communications within the NGV Collection. Students are encouraged to discuss the historical and cultural factors that influence the way visual communications are designed and the way ideas are communicated, as well as investigate the use of materials and techniques.

Cost \$6.50 (1 hour, NGV International)

Visual Communication Workshop

Extend your Visual Communication in Context in a gallery session with a practical workshop. Discuss options tailored to suit your specific curriculum content with an NGV Educator.

Cost \$15 (2 hours, NGV International)

Art and Studio Arts

VCE

The NGV Collection and exhibitions are a valuable resource for all units of the VCE Art and VCE Studio Arts studies. Specialist classes focusing on the key knowledge/skills for Units 1–4 of each study are available. Specific content can be discussed with an NGV Educator but possibilities include:

VCE Art Units 1–4

- Introduction to analytical frameworks – the formal, personal, cultural and contemporary
- Art and personal expression and meaning
- Art and cultural expression and meaning
- Introduction to comparing and contrasting art pre and post 1970
- Discussing and debating art issues
- Using art commentaries
- Sources of inspiration for art making

VCE Studio Arts Units 1–4

- Developing art ideas, including sources of inspiration
 - Interpretation of art ideas
 - Use of materials and techniques
 - Influences on artists including historical and cultural context
 - Ideas and styles in artworks, including how artists communicate ideas and meanings
 - The design process in art making
 - Art practice focusing on particular artworks/art forms
 - Legal obligations and ethical considerations involved in use of work of other artists in making new artwork
 - Methods and considerations involved in the preparation, presentation and conservation of artworks for exhibition
- Cost \$6.50 (1 hour), \$12 (2 hours)**

VCAL

Pathway Opportunities

Extend horizons by engaging with contemporary works of art. Students will be encouraged to reflect on their place in society and to present their personal point of view about art. We will open doors by discussing pathway opportunities in the arts and related industries, such as Fashion, Interior Design and other careers 'behind the scenes' at the NGV.

Cost \$6.50

The Arts

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Professional Learning

Writing about Art for VCE Art and Studio Art

Wed 29 Feb, 10am–1pm

VCE Art and Studio Art teachers

Writing about art can for many students be one of the most challenging aspects of the VCE Art and Studio Arts curriculum. This program is specifically designed to model innovative, reliable and simple strategies for assisting students to write creatively and confidently about art. The morning will include analysis of professional writing by commentators, curators and critics to reveal the key elements of good writing which can be directly applied to the art analysis and exam in both Studies.

Cost \$60 (NGV International)

Art – A Primary Focus

Sat 17 Mar, 9.30am–4pm

Recommended for teachers of primary art

A one-day intensive for those seeking inspiration, ideas and resources to invigorate teaching and learning in the visual arts in the primary school. Using artworks in the NGV Collection as starting points, teachers will learn strategies and practical activities to use in program planning and for improving student learning outcomes at different stages of learning. They will return to school with stimulating activities which explore different mediums including sculpture, collage, drawing and painting.

Cost \$140 (NGV International)

Share Your Issues – VCE Art, Unit 4

Wed 25 Jul, 5–7pm

VCE Art teachers

Gather with colleagues in an informal forum to share and discuss art issues and resources. Participants are encouraged to present a five minute talk with a maximum of 20 images on an art issue of their choice. The more presenters, the more ideas. An inspiring and fun way to plan and gather resources for Unit 4, VCE Art.

Cost \$10 for presenters, \$20 for non-presenters (NGV International)



Auguste Rodin
Balzac 1898, recast 1967
 National Gallery of Victoria,
 Melbourne
 Felton Bequest, 1968

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Student Programs

Questions about Art

Recommended for P–12

Explore, discuss and debate your questions about art by viewing a range of historical and contemporary artworks. Designed to help students wonder, form questions, opinions and judgements, this critical and creative thinking program will encourage students to think deeply and look adventurously.

This session may be conducted with a focus on a single artwork, or in a community of inquiry format on request.

Cost \$12 (2 hours, NGV International)

Then and Now, Here and There

Recommended for P–4

Embark on a voyage of discovery to explore and learn about the world we live in and our place in it through stories and images of people, events and places past and present, and from near and far.

Cost \$6.50

Australian Culture and Identity

Recommended for Yr 4–12

Explore issues relating to society, immigration, history and politics and the impact of the environment on Australian culture. Examine the diversity of Australia's changing society and the contributions made by different cultural groups, including the Indigenous communities.

Cost \$6.50 (NGV Australia)

2012 Victorian Primary School Philosothon

Recommended for Yr 4–6

22 Jun, 10am–2pm

The NGV and the Victorian Association for Philosophy in Schools (VAPS) invites expression of interest from Primary School teachers for the inaugural Victorian Primary School Philosothon.

Ten students from eight schools will participate in three half hour 'Community of Inquiry' sessions. Sessions will be held in front of a variety of artworks. The event is open to students in years 4, 5 and 6. Schools will be asked to choose three students from each of the year levels and an extra student who will act as a reserve.

A briefing meeting for participating teachers will be held in

February 2012. Teachers will receive resource material which will assist pre-visit preparation.

To register your interest in participating, please contact the Schools Bookings office.

Cost \$30 (per student, NGV International)



Focus on History – VELS and Australian Curriculum

Recommended for Yr 5–10

Bring history to life through lively discussion and analysis of works in the NGV Collection. Programs can be negotiated for all year levels to explore particular themes in the VELS and Australian Curriculum including:

- Australian History: Indigenous history and culture, Colonial Settlement, The Gold Rushes, Federation, World War 1, Immigration and Australian identity
- World History: The Ancient world and its legacy, Asian studies, The Medieval World, The Modern World

Cost \$6.50

Focus on VCE History

The NGV Collection provides important visual texts for the study of History and an engaging starting point for enhancing learning relating to a number of units in VCE History studies including:

- U1 & 2: Applied History in the Local Community – People and Place; Investigating community History
- U1 & 2: Twentieth Century History – Cultural Expression; Movements of the people
- U3: Australian History – Imagining Australia
- U3 & 4: Renaissance History – The Italian Peninsula and the Renaissance; Social Life in Renaissance Italy

Cost \$6.50

VCE Philosophy Unit 2: Aesthetics

What is art and its role in society? What is beauty? To what extent is beauty necessary in art? How can we define meaning in non-representational art? How are value judgements in art justified? What arguments could be made to support censorship in art?

Cost \$6.50 (1 hour), \$12 (2 hours)

Teachers are also invited to negotiate a program with Educators which addresses other topics in this unit.

Professional Learning

Start with Art

Middle Years Curriculum Development – English, Art, History, Philosophy.

Fri 1 Jun, 10am–3pm

This program will demonstrate the power of art to develop innovative units of work which foster higher order thinking skills and are directly relevant to the Middle Years curriculum. Participants will engage in describing, analysing, discussing and writing about one artwork in depth.

Includes:

- Community of Inquiry
- Writing workshop
- Collaborative work to plan a sequence of lessons that can be implemented at school

Program presented by Emmanuel Skoutas, VAPS (Victorian Association for Philosophy in schools) and Vice Principal Dandenong High School in collaboration with NGV Educators.
Cost \$120 (NGV International)

Brett Whiteley
Evening coming in on Sydney Harbour 1975
 National Gallery of Victoria,
 Melbourne

Presented by Mrs Adrian Gibson as the winner of the 1975 Sir William Angliss Memorial Art Prize, 1976
 © Wendy Whiteley

Student Programs

Every Picture Tells a Story

See The Arts, page 5 for further details.



Pack Your Bags, We're Going on a Journey!

Recommended for P–4

To celebrate the 2012 National Year of Reading, students are invited to join us as we travel through time to different parts of Australia or different parts of the world. Using our imaginations, who knows where we might go, what we might discover and who we might meet.

Before departure, students will receive a travel diary to log their adventures. These can be used back at school, where students can develop their trips into an illustrated format. Please note: It is suggested that prior to visiting the Gallery teachers read their students the hero book for the National Year of Reading, 'Are we there yet?' by Alison Lester.

Cost \$7.50 (1 hour)

Pablo Picasso
Weeping woman 1937
National Gallery of Victoria,
Melbourne
Purchased by donors of The
Art Foundation of Victoria, with
the assistance of the Jack and
Genia Liberman family, Founder
Benefactor, 1986
© Pablo Picasso/Succession
Picasso. Licensed by VISCOPY, 2011

The Art of English

Recommended for Yr 3–10

Students will discover the magic of words and learn literary devices, which can be applied to a variety of writing genres, as they look at, describe and analyse a range of artworks. They will generate ideas and write initial personal responses to these works which may be fully developed into finished pieces at school.

Cost \$6.50 (1 hour), \$12 (2 hours)

Linking Literature and Art

Recommended for Yr 7–12

A visit to the NGV can enhance and enrich your teaching of English. Programs are negotiable and can be tailored to explore the themes and concepts in the texts studied in your VELS and VCE English classes including:

- Harper Lee *To Kill A Mockingbird*
- Jean-Claude van Rijckeghem & Pat van Beirs *With a Sword in My Hand*
- William Shakespeare *Macbeth*
- Phillip Gwynne *Deadly Unna*
- Ernest Hemmingway *Selected Poems*
- Mary Shelley *Frankenstein*
- Kenneth Slessor *Selected Poems*
- George Orwell *1984*
- Jane Austen *Pride and Prejudice*

Cost \$6.50 (1 hour), \$12 (2 hours)

VCE English: Unit 4

Area of Study 2 – Contexts

Engage in extensive discussion and analysis of a broad range of artworks to assist students to extend ideas and generate novel writing in relation to the Contexts.

- The imaginative landscape
- Whose reality?
- Encountering conflict
- Exploring issues of identity and belonging

Cost \$6.50 (1 hour), \$12 (2 hours)

Australia Speaks (ESL)

See Languages & Intercultural Studies, page 11 for further details.

Professional Learning

The Art of English

Recommended for teachers of secondary level English

Fri 20 Apr, 9.15am–3.30pm

This program will explore the benefits of learning English through art using proven research conducted at NGV and literature from the field. It will demonstrate strategies for weaving the three strands of the Australian English curriculum, (language, literature and literacy), and reveal the potential for developing visual literacy and higher order thinking skills. Includes:

- Gallery tour focusing on ideas for developing figurative language and a range of writing genres
 - Literary readings related to works of art
 - An introduction to the NGV Art Start Literacy Resource
 - Examples of student writing
 - Suggested pre and post gallery visit activities for students
- Program presented by writer, researcher, Art and Literacy Educator, Purnima Ruanglertbutri in collaboration with NGV Educators.

Cost \$140 (NGV International)

VCE English Contexts brought to life through Art:

A collaboration between VATE and the NGV.

Issues of Identity and Belonging

Fri 9 Mar, 9.15am–3.30pm, NGV Australia

Encountering Conflict

Fri 23 Mar, 9.15am–3.30pm, NGV International

The Imaginative Landscape

Fri 11 May, 9.15am–3.30pm, NGV International

Whose Reality?

Fri 18 May, 9.15am–3.30pm, NGV International

These programs have been designed specifically to demonstrate how discussing and analysing artworks in the NGV Collection can assist students and teachers to generate concepts and novel writing ideas for the VCE English Contexts. Program includes:

- Gallery session analysing and discussing artworks related to the Context and ideas for using them in the classroom
- Presentations by practising English teachers on strategies for teaching the Contexts in the classroom

Cost \$140

Bookings through VATE, Ph: 03 9411 8500

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Student Programs

What's the Weather like at the NGV?

Recommended for P-2

Artworks are a great way to introduce students to a variety of concepts about weather patterns. Using a selection of artworks from the Collection, students will study a range of weather characteristics, such as rain, heat, snow, and wind. Opportunities abound for students to hypothesise and use scientific inquiry as to the effects that varying weather has on living and non-living things.

Cost \$6.50



Caring for Country

Recommended for P-12

Indigenous Australians have been practising sustainable living for thousands of years. Singing, painting, dancing, culture and language are often connected to a deep understanding of responsibilities in relation to care of country, which includes living and non living things. These responsibilities have been passed down through generations since the time of creation. Learn about the role of creator spirits including Bunjil the Eagle, and the importance of preserving and communicating Indigenous cultural knowledge to ensure the sustainability of natural resources for future generations. Changes that have occurred to the environment since European settlement will also be explored.

Cost \$6.50 (NGV Australia)

Clarkson Stanfield
Mount St Michael, Cornwall 1830
 National Gallery of Victoria,
 Melbourne
 Gift of J. R. Hartley, 1931

Outdoor and Environmental Studies:

The Changing Land

VCE

Explore the physical changes that have taken place in the Australian landscape over the past two hundred years. Observe the impacts of European settlement, agricultural practices and gold mining on the land as represented in Australian landscape painting. Discuss the changing interactions and relationships with the land.

Cost \$6.50 (NGV Australia)

VCE Psychology Unit 1:

Visual Perception

Educators will explain and explore the key principles of visual perception through viewing artworks in the NGV Collection and engaging students in discussion.

Topics include:

- Characteristics of the visual perceptual system and the visual processes involved in detecting and interpreting visual stimuli
- The effect of psychological factors on perceptual set
- Distortions of visual perceptions by illusion

Cost \$6.50 (1 hour), \$12 (2 hours)

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The art of Indigenous Australia comes from one of the world's longest continuing art traditions. Located in country of the Kulin nation, the Qantas Airways Indigenous Galleries acknowledge the power, primary and cultural diversity of Aboriginal and Torres Strait Islander art and represent some of its major historical and contemporary moments.

The Galleries celebrate contemporary innovation and challenge preconceived notions of what constitutes 'authentic' or 'traditional' Indigenous art.

The current display features The Felton Bequest exhibition: *Living Water: Contemporary Art of the Far Western Desert*.

In addition, works of art from selected Indigenous communities and those by contemporary, urban Indigenous artists are on display throughout the Gallery.

NGV Partner Indigenous Art



Kalaju Alma Webou
Pinkalarta 2006
National Gallery of Victoria,
Melbourne
Felton Bequest, 2011
© Kalaju Alma Webou, courtesy
Short Street Gallery, Broome

Student Programs

Introduction to *Living Water*

Recommended for P-12

Discover how myths and legends depicted in the works reveal the way Indigenous peoples of the Far Western Desert protect and sustain vital resources such as water. Gain some insights into the peoples' holistic outlook on life through paintings which reference the spiritual interconnectedness of country, totem, peoples and place.

Cost \$6.50

Animals in Aboriginal Art

Recommended for P-6

Handed down in story, song, dance and art for generations, students will engage and respond to Indigenous oral histories and art inspired by animals. Students explore how Indigenous people have and continue to create art representing spiritual creators, ancestral animals and totems.

Cost \$6.50 (1 hour)

Animals in Art Workshop

Recommended for P-6

Informed by their experience in the gallery, students are encouraged to select an animal that holds personal significance to them or represents their personality to create their own artwork.

Cost \$15 (2 hours)

Crossing Cultures

Recommended for Yr 5-12

This session is about cross-cultural contact, including how Indigenous peoples and cultures were represented in the early days of white settlement. Consider how the landscape and history has been represented through Indigenous and non-Indigenous eyes in historical and contemporary Australian art.

Indigenous Art and Culture

Tailor made and Outreach

Recommended for P-12

Teachers are invited to discuss a tailored onsite program or outreach program with the NGV Indigenous Project Officer. Fees apply.

Indigenous Art & Spirituality

See Religion and Spirituality, page 12 for student and teacher program details.

Caring for Country

See Science, Sustainability and Environment, page 9.

Professional Learning

Bunjil's Nest in Schools – online professional learning

Thu 15 Mar, 4-6pm

During 2011 over 600 students who participated in programs related to Indigenous art and culture and environmental sustainability, contributed messages written on sticks to a large collaborative sculpture *Bunjil's Nest* which celebrates Bunjil the eagle, creator spirit of the Kulin Nation. The acclaimed environmentalist David Suzuki and Wurundjeri elder Aunty Joy Murphy-Wandin also contributed messages on sticks to the sculpture. In 2012 schools on Kulin Nation land are invited to work with their own communities, including in consultation with their local Indigenous community, to create their own Bunjil's nest. How do you do this?

Participate in this online professional learning session to discover how we built *Bunjil's Nest* at NGV Australia, and how other pilot schools have developed the project as part of commemorating Reconciliation Week.

Further information about how to participate in an online learning session is available through NGV Schools bookings.

Further information about *Bunjil's Nest* go to

<http://bunjilsnest.ning.com/>

Cost Free

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Viewing and discussing original artworks from different cultures can enhance languages teaching and develop intercultural knowledge and awareness.

Tobi Wanik
Fantom c.1998 (detail)
National Gallery of Victoria,
Melbourne
Purchased, 2002
© Tobi Wanik

Student Programs

Vive la France

Recommended for P–12

Experience the very essence of French art and culture through French art from the fourteenth to the twenty-first century.

Cost \$6.50 (NGV International)

La Belle Époque

Recommended for VCE students of French

Immerse yourself in the vibrant artistic and cultural life of turn-of-the-century Paris. From the Impressionists to the avant-garde, students will view and discuss artworks from the main movements that influenced modern art, and learn about the historical context in which they were created.

Cost \$6.50 (NGV International)

Hola Spain

Recommended for P–12

Explore works of art that bring Spanish history and culture to life. Includes a complimentary Spanish Education resource *Un paseo por el arte*.

Cost \$6.50 (NGV International)

Wunderbar Germany

Recommended for P–12

View and discuss German works of art and/or complete activities in the German Kit developed by the Goethe Institut. The German Kit is available on request.

Cost \$6.50 (NGV International)

Tour Italy*

Recommended for P–12

Through artworks from antiquity to the present day, take a journey through time and some of the landscapes and cities of Italy, to discover the richness of Italian art, culture and history.

Cost \$6.50 (NGV International)

*This program is based on the 'Dove c'e arte' Education resource.

Carnevale Workshop

Recommended for P–10

Be inspired by images of Venice including Canaletto's *Bacino di San Marco: From the Piazzetta*, and contemporary artist, Yinka Shonibare's *Un Ballo in Maschera*. Create your own carnevale mask using a variety of materials. Includes gallery session.

Cost \$15 (2 hours, NGV International)

Oceanic Odyssey Introductory Tour

Recommended for P–12

Travel through our Oceanic Collection of traditional and contemporary works from the Pacific area including traditional Maori carvings and Contemporary Art from New Zealand. Discuss the traditional usage of objects such as masks and shields from Papua New Guinea and Vanuatu. Experience the rich and intriguing patterns on the Ōmie bark cloths and how they relate to the land and local creatures. Delight in the living expression of tradition in the work of contemporary fashion design and jewellery.

Cost \$6.50 (NGV International)

In Steps of the Buddha

17 Dec 2011 until 3 July 2012

Recommended for P–12

Trace the life of Buddha and the development of Buddhism from India to China and Japan. Compare Buddha's emanations and transformations, and uncover the symbolism of his attributes. Discuss different types of Buddhism and Buddhist ideals and practice including the use of mandala in meditation, for contemplation, and as an aid to enlightenment and spiritual awakening, or 'nirvana'.

Cost \$6.50 (NGV International)

Australia Speaks

Recommended for ESL

Extend English language (ESL) skills through discussion of Australian art, history and culture.

Cost \$6.50 (NGV Australia)

Religion and Spirituality

NGV INTERNATIONAL
THE IAN POTTER CENTRE:
NGV AUSTRALIA

Student Programs

Art and the Spirit – Religious Education

Recommended for Yr 3–10

Encounter inspiring works of art that explore stories from sacred texts and express religious beliefs and experience. Explore how artists represent the beauty and richness of religious experience and tradition through colour, body language and symbols.

Cost \$6.50 (NGV International)



Indigenous Art and Spirituality

Recommended for Yr 4–10

Indigenous art demonstrates the continuing link with country and is rich with spiritual and political intent. Students will explore the dynamic *Living Water* exhibition and engage with contemporary works that will challenge and inspire.

Cost \$6.50 (NGV Australia)

Saints and Other Inspiring Souls

Recommended for Yr 4–10

What do St Catherine, St Barbara and St Jerome have in common? Who were Matthew, Mark, Luke and John? How do we imagine Old Testament figures such as Moses, Susannah, David and Queen Esther.

Gain an insight into the spirituality the symbolism associated with these great souls. Discuss the diversity of representations from medieval to contemporary artists.

Cost \$6.50 (NGV International)

An Interfaith look at God

Recommended for Yr 7–10

Consider the ways in which sacred texts and ritual traditions have been interpreted by artists through history. Compare expressions of belief from a range of faith traditions including Christianity, Buddhism, Judaism, Islam and ancient societies such as Egypt, Greece and Rome.

Cost \$6.50 (NGV International)

VCE Texts and Traditions Units 1–4

Immerse yourself in the world of the Bible and explore themes and later interpretations through a variety of artwork in the NGV Collection. A guided tour can be tailored to explore various outcomes such as

- Literary forms
- Exegetical methods
- Later artistic interpretations of the text
- Social themes (social structures, justice, authority, ecology and gender roles)
- Socio-cultural conditions, institutions and world views of the early Christian tradition

Cost \$6.50 (NGV International)

In the steps of the Buddha

See 'Languages and Intercultural Studies', page 11.

Professional Learning

The following Professional Learning Programs are accredited with the Catholic Education Office.

An Interfaith look at God

Explore works from Buddhist and Christian traditions. How are ideas about God and the spiritual dimension expressed in the art of ancient and world religions? Consider how symbolism is used cross-culturally in art to explore and express the depictions of divinity as well as human values such as compassion and wisdom.
(NGV International)

Art and Spirituality

Contemplate the spiritual in art across time - from historical art to the contemporary. Experience inspiring meditative works. How do artists express the divine? How are Hebrew and Christian scriptures and traditions interpreted by artists?
(NGV International)

Indigenous Art and Spirituality

Indigenous art demonstrates a continuing link with country and is rich with spiritual and political intent. We will explore the dynamic and diverse Indigenous collection and engage with traditional and contemporary works that will challenge expectations and celebrate cultures.

Cost \$330 for 2 hours per 20 staff (NGV Australia)

Extended programs or tailor-made programs with a particular focus can be developed upon request.

Exhibition Programs

British Watercolours 1760–1900: The Age of Splendour

NGV INTERNATIONAL

14 Oct – 19 Feb

Robert Raynor Gallery, Level 3



This exhibition traces the revolution in British watercolours from the late eighteenth century to the end of the Victorian era. In this period the delicate, tinted drawing of the topographical draughtsman was transformed into a powerful and expressive art form. Watercolour was pivotal to the changing attitudes to landscape and witnessed a shift in emphasis from the recording of the observed world to the expression of the artist's personal response to nature. The exhibition also reveals the increased ambition of watercolourists in the later nineteenth century whose 'exhibition watercolours' competed with oil paintings in size, brilliance of colour and range of subject matter.

Left; **J. M. W. TURNER**
The Red Rigi 1842
National Gallery of Victoria,
Melbourne
Felton Bequest, 1947

Middle; **Dante Gabriel Rossetti**
Paolo and Francesca da Rimini 1867
National Gallery of Victoria,
Melbourne
Felton Bequest, 1956

Student Programs

Introductory Tour

Recommended for Yr 4–11

Explore and discuss key works in the exhibition. Consider the unique qualities of watercolour, and different ways that artists have used the medium. Includes a brief overview of the history of watercolour and a comparison of watercolour paintings in the exhibition with related works in the Collection.

Cost \$6.50



Exhibition Programs

Looking at Looking: The Photographic Gaze

NGV INTERNATIONAL

30 Sep – 4 Mar

Photography, Level 3



The act of photographing people involves a process of observation, scrutiny and looking. At times photographers remain detached and anonymous. Other times they are complicit, directing their subjects and encouraging specific actions and poses. Sometimes the gaze is returned, and sometimes it is denied. The power of the gaze can create complex relationships between the subject, the photographer and the audience. From people observed in a crowd, to surveillance photographs from war zones, and images that 'split' our gaze, the exhibition presents the work of a range of Australian photographers who have explored ideas of looking.

Bill Henson

Untitled 1980-82 1980-82
from the *Untitled 1980/82*
series 1980-82

National Gallery of Victoria,
Melbourne

Anonymous gift, 1993

© Courtesy of the artist and Roslyn
Oxley9 Gallery, Sydney

Student Programs

Introductory Tour

Recommended for Yr 5-12

Observe how different photographers have approached their subject, from detached observation to explicit control of the photographed moment. Be guided through the exhibition noticing the reaction of the subject to the camera's gaze, and reflecting on the complex relationship between subject, photographer and audience. Take these observations and ideas back to school, and let them inform and inspire your photographic explorations.

Cost \$6.50

Exhibition Programs

Ranjani Shettar: Dewdrops and Sunshine

NGV INTERNATIONAL

4 Nov – 26 Feb

Contemporary Exhibitions, Ground Level



Filtering Indian craft traditions through her own novel sensibility, Bangalore-based Ranjani Shettar transforms natural phenomena into magical forms. The sculptures in *Dewdrops and Sunshine* reveal Shettar's dextrous ability to work with a range of materials; her choice of media a disparate roster of the organic and human-made, including tamarind kernel paste, muslin, lacquer, wood, automotive paint, fishing line, beeswax, dyed thread, latex rubber and steel. Dating from 2003 to the present, the work in this exhibition explores aspects of the natural world: the kinetic response of plants in the presence of sunlight and to sudden movement; the human sneeze as a reflex to bright light; the interaction of water and sunlight; and the fluorescence of fireflies.

Ranjani Shettar
Flame of the forest 2011
Collection of Talwar Gallery, New York/New Delhi and the artist, Bangalore
© Ranjani Shettar
Photo: Courtesy of Talwar Gallery, New York / New Delhi

Student Programs

Introductory Tour

Recommended for P-12

Explore the exhibition focusing on key themes and ideas in the artist's work and use of materials and techniques. A comparison with relevant works in the NGV Collection will provide the opportunity to consider the cultural and artistic context of the work, including the role of installation art and the use of everyday materials.

Cost \$6.50

Magical Forms from Reverse Rubbish

Recommended for Yr 5-10

Be inspired by the exhibition *Dewdrops and Sunshine* to create your own sculptural form or ethereal miniature installation made from diverse recycled materials.

Cost \$15 (2 hours)

Exhibition Programs

The Mad Square: Modernity in German Art 1910–37

NGV INTERNATIONAL

25 Nov – 4 Mar

Temporary Exhibitions, Ground Level



Heinrich Hoerle
Three invalids c.1930 (detail)
Private collection

In an era of chaos came an explosion of creativity – experimental, provocative and utterly compelling.

Germany in the early twentieth century was a country marked by the aftermath of the First World War and political unrest, but this was also an era of optimism characterised by industrial development, innovation and unprecedented freedom of expression.

In Berlin and cities throughout Germany, numerous avant-garde art movements flourished as artists experimented across all art forms, including painting, photography, design, decorative arts, film, theatre and political satire.

The Mad Square brings together over 200 works exploring the diverse ways in which artists represented the modern world, including major works by Max Beckmann, Otto Dix, George Grosz, Christian Schad, Hannah Höch, August Sander, László Moholy-Nagy and El Lissitzky.

Drawn from renowned international and Australian collections, this is the most comprehensive exhibition of German modernism to be seen in Australia.

The Mad Square: Modernity in German Art 1910–37 is an Art Gallery of NSW Touring Exhibition.

Student Programs

Introductory Lecture – History

Recommended for Yr 9–12, Including VCE History, Unit 1

Immerse your learning community in the world of early twentieth century Germany through the eyes of many key artists of the period. Explore the crises, conflicts and social life of the time through the works of art. Analyse the relationship between the cultural expressions of artists such as Kathe Kollwitz, Otto Dix, Ludwig Hirschfeld-Mack, Max Beckmann, George Grosz and many others and their fascinating and complex historical contexts.

Cost \$11 (45 mins)

Introductory Lecture – Art

Recommended for Yr 9–12

Study artworks of the early twentieth century stepping through modernist movements such as Expressionism, Dada, Constructivism, Bauhaus and New Objectivity. Explore the contexts in which artists such as Ernst Ludwig Kirchner, George Grosz, Otto Dix, Max Beckmann and László Moholy-Nagy worked. Compare and contrast *The Mad Square* works of art with those relevant and contemporary in the NGV Collection.

This illustrated talk/discussion is adapted according to year level of participants and is followed by a self-guided exhibition viewing.

Cost \$11 (45 mins)

Self-Guided Visits

Pre-book your self-guided visit to *The Mad Square* to receive a complimentary ticket for a teacher.

Cost \$8

Resource

An education resource is available for download at ngv.vic.gov.au/learn.

Exhibition Programs

Linda Jackson Bush Couture

THE IAN POTTER CENTRE: NGV AUSTRALIA

26 Jan – 9 Sep

Fashion & Textiles, Level 2



For more than forty years Linda Jackson played a fundamental role in the development of a distinctly Australian approach to fashion design. Working outside the conventional fashion marketplace, she devised unique forms of clothing that evolved beyond seasonal trends; defying the limits of Western fashion by drawing on an eclectic mix of influences from India, Africa, Asia and Australia. Drawn from the NGV Collection and the artist's own archive, this exhibition features works from the mid-1970s to the 1990s, including a number of rare and unique early pieces which embody the dynamic period during which she defined her style. Key elements of Jackson's innovative construction and decorative techniques are showcased – appliqué, patchwork, screen printing, hand painting and cut work.

Bush Couture (fashion house)
Linda Jackson (designer)
Maasai Africa 1982-88 (detail)
 National Gallery of Victoria,
 Melbourne
 Purchased, Victorian Foundation for
 Living Australian Artists, 2010
 © Linda Jackson

Student Programs

Introductory Tour

Recommended for Yr 7–12

Investigate, discuss and view the unique designs of key Australian fashion designer; Linda Jackson who often sought to defy the limits of fashion. This floor talk explores her many influences and distinctive use of materials.

Cost \$6.50

Textile Transfer Workshop

Recommended for Yr 7–12

Students explore line, colour and shape, transforming designs inspired by fauna into dynamic and bold transfer prints onto fabric. This practical workshop program includes an introductory exhibition tour. Max. 20 students.

Cost \$17 (2 hours)

Young Researchers – Design and Print Extravaganza

Recommended for Yr 8–11

2–3 May, 10am–3pm

This intensive two day program is designed for highly motivated art and design students. Using a variety of drawing, painting and printing techniques on fabric, students will create fabric designs inspired by the unique work of Linda Jackson. This program includes a floor talk in the exhibition with Linda Jackson and a unique opportunity for students to discuss with the artist her innovative fabric design techniques. Max. 20 students. Lunch not included.

Cost \$130

Professional Learning

Meet Linda Jackson

Recommended for teachers of Art, Design & Tech and Vis Com & Design.

Sat 31 Mar, 10am–2.30pm

Explore the beautifully dramatic work of Linda Jackson. This program includes an exhibition introduction and viewing with Linda Jackson highlighting her individual approach to fabric design and fashion. This is a unique opportunity for teachers to discuss the innovative decorative and construction techniques with the artist.

Cost \$120

Exhibition Programs

Fred Kruger: Intimate Landscapes

THE IAN POTTER CENTRE: NGV AUSTRALIA

4 Feb – 27 May

Temporary Exhibitions, Level 3



This exhibition is a comprehensive survey of the work of Fred Kruger (1831–88), a German migrant to Victoria with a highly distinctive command of photographic language. Kruger's detailed and compelling images draw us into an intimate experience of the landscape and are achieved through his orchestration of people within natural environments.

Kruger's photographs are complex constructions embedded in the political and social circumstances in which he lived. This is especially the case with his creative documentation of life at the Coranderrk Aboriginal Station in 1876 and 1883 taken on commission from the Board for the Protection of Aborigines. Working at a time of rebellion at the station, Kruger's images are a rare insight into a period of transition for the Aboriginal people.

It is his combination of rich context, strong sense of time and place, and distinctive creative expression that makes Kruger's work so notable in the history of Australian photography.

Fred Kruger

Hop kiln, Corranderrk 1877

National Gallery of Victoria,

Melbourne

Gift of Mrs Beryl M. Curtl, 1979

Student Programs

Introductory Tour

Recommended for Yr 5–12

Learn about the artist, his life and times. Discuss historical perspectives of the Victorian landscape in the nineteenth century as well as the inherent political and social issues of the time. Examine Kruger as an 'excursionist' who viewed the landscape as a restorative and regenerative experience with endless possibilities for leisure and pleasure.

Cost \$6.50

In Conversation with the Curator

24 May, 10am–11.30am

Join Isobel Crombie, Senior Curator of Photography at the NGV who will respond to student questions about the planning, design and promotion of the exhibition. Isobel will share insights into her role and responsibilities as a Curator. Includes an introductory discussion and viewing.

Cost \$11

Professional Learning

Teacher Briefing

Fri 23 Mar, 4–6pm

Although Kruger was a commercial photographer and his works were produced for sale he also defined himself as an artist. He had the ability to capture a unique vision of the Australian landscape, a distinctive interpretation where the evidence of the interaction of man and nature intersect in the environment in intimate and compelling ways. Join the Curator Isobel Crombie for a brief overview of the exhibition. Includes light refreshments.

Cost \$20

Exhibition Programs

Brent Harris

NGV INTERNATIONAL

10 Mar – 12 Aug

Robert Raynor Gallery, Level 3



Brent Harris is one of Australia's leading contemporary artists. A painter and printmaker, he is well known for his works of great emotional intensity and striking graphic quality. This exhibition showcases more than two decades of the artist's work, drawing predominantly from the NGV Collection. It presents key paintings, prints and drawings alongside lesser known works in the artist's oeuvre, providing fresh insights into the aesthetic and conceptual developments that have shaped his career.

Brent Harris

Mirror #2 2004

National Gallery of Victoria,
Melbourne

Purchased with funds from the
Victorian Foundation for Living
Australian Artists, 2006

© Courtesy of the artist

Student Programs

Introductory Tour

Recommended for Yr 10–12

The exhibition *Brent Harris* provides a valuable opportunity to explore the development of an artist's work and ideas. This introductory discussion in the exhibition will consider key themes and ideas in the artist's work, sources of inspiration, shifts in practice, and the artist's use of different materials and techniques.

Cost \$6.50

Collection Connections

VCE

Wed–Fri afternoons

A focus on sources of inspiration, including specific works from the NGV Collection, and connections with other Australian artists, that have informed the work of Brent Harris. Program begins with exhibition introduction and includes viewing and discussion of selected works, including woodblock prints by Edvard Munch, in the NGV Prints and Drawings Study Room.

Cost \$12 (2 hours)

Brent Harris – In Person, In Depth

VCE

Thu 29 Mar, 1–3.30pm

A program that explores the art and practice of Brent Harris in some depth. Program includes exhibition introduction, a focus on sources of inspiration including viewing and discussion of relevant works in the NGV Prints and Drawing Study Room, and an opportunity to meet the artist and exhibition curator.

Cost \$20 (2.5 hours)

Exhibition Programs

Top Arts 2012

THE IAN POTTER CENTRE: NGV AUSTRALIA

22 Mar – 15 Jul

Temporary Exhibitions, Level 3



Top Arts 2012 is a major component of the VCE Season of Excellence 2012 and a celebration of the outstanding work completed by students as part of their assessment for VCE Art and Studio Arts in 2011.

Enjoy the creativity and innovation of young exhibitors who have been inspired to produce art works exploring a variety of themes and ideas and in a diversity media including painting, drawing, sculpture, multimedia and installation. Exhibited works reflect strong conceptual development, reveal skill in the use of media and techniques and display imaginative and individual qualities.

Jack Daye (Count Jackula)
from *Monsters to Queens and Everything In Between: A Journey of Self Discovery* 2010
Mullauna College, Mitcham
© Jack Daye

Student Programs

Venues – For Programs at NGV International allow additional time to view the exhibition at NGV Australia.

Top Arts Introductory talk

VCE

Tue–Fri, 10am, 11am, 12pm, 1pm, 2pm
(9.15am by arrangement)

An opportunity for current students to gain an insight into working methods, materials, techniques and sources of inspiration, with a focus on the support and development material for the study designs, Art and Studio Arts.

Cost \$7 (includes separate viewing of folios and support material)

Top Arts Student View Support and Development Material

VCE

A hands-on opportunity to view exhibitors' visual diaries, sketchbooks, folios, and reference material to inspire, strengthen and reflect on current students' creative ideas.

Cost \$4 (30 mins, NGV International)

Art Raves

VCE

Meet a *Top Arts 2012* exhibitor and discuss the processes involved in successfully completing VCE Art or Studio Arts. View visual diaries, support and development materials of *Top Arts* students.

Art

Wed 16 May, 12.30–3.30pm

Thu 17 May, 9.30–12.30pm

Studio Arts

Wed 16 May, 9.30–12.30pm

Thu 17 May, 12.30pm–3.30pm

Cost \$13 (NGV International)

Top Arts and VCE Art Analytical Frameworks

Recommended for VCE Art Unit 3

27 Apr & 7 May, 10am

Combine revision of the analytical frameworks - Personal, Formal, Cultural and Contemporary - with an introduction to work in the *Top Arts 2012* exhibition. Explore how *Top Arts 2012* exhibitors have used the language of analytical frameworks in their reflective folio annotation.

Cost \$6.50 (NGV International)

Exhibition Connections – VCE Art and Studio Art

Link your *Top Arts 2012* visit with a viewing of other current exhibitions. Options include *Fred Williams: Infinite Horizons*, *Linda Jackson Bush Couture*, *Fred Kruger: Intimate Landscapes*, *Napoleon: Revolution to Empire*, *Brent Harris and Light Works*. Check dates and program details in this brochure or speak to an NGV Educator to discuss a tailor-made program for your students addressing specific aspects of the VCE Art or VCE Studio Arts studies.

Program and exhibition costs apply.

VCE Studio Arts: Behind the Scenes

25 May, 9.30am–3.30pm

Meet the curator, conservator, exhibition designer and marketing expert and develop an understanding of the organisation, presentation and conservation of this and other exhibitions at the NGV. Program also includes an introduction to the exhibition, folio viewing and self-guided exhibition viewing.

Cost \$30 (NGV International)

Top Arts Student Holiday Program

VCE Art and Studio Arts

Thu 12 Apr & Fri 13 Apr, 10am–3pm

One day workshops for students with a focus on the *Top Arts* exhibition including an introductory talk, exhibition viewing, folio viewing and an opportunity to meet exhibiting students. Includes a tour and discussion of contemporary artworks in the NGV Collection and focus on developing visual analysis skills for folio development and responding to artworks.

Cost \$30 (NGV International)

Professional Learning

VCE Art and Studio Arts

Fri 30 Mar, 9.30am–3pm

Join the State Reviewers for Art and Studio Arts who will present on approaches and strategies for teaching. Includes an introduction to the exhibition and behind the scenes by the Curator Merren Ricketson, and viewing of the exhibition, support and development material. A special opportunity will be provided to enjoy a brief introduction to the upcoming *Fred Williams: Infinite Horizons* exhibition.

Cost \$99 (NGV Australia)

Exhibition Programs

Light Works

NGV INTERNATIONAL

23 Mar – 16 Sep

Photography Gallery, Level 3



The sun's light is an elemental force of nature without which our planet would not exist, light is also fundamental for the creation of photographs. Light, and its absence, it still a source of inspiration for many contemporary photographers. In this exhibition drawn from the NGV Collection, artists including David Stephenson, Hiroshi Sugimoto and Bill Henson use the emotive potential and scientific capacities of light in their creative explorations of the world.

David Stephenson
Star drawing (402) 1996
 National Gallery of Victoria,
 Melbourne
 Purchased, 1997
 © Courtesy of the artist

Student Programs

Introduction

Recommended for Yr 5–12

Focus on the techniques and ideas explored in this exhibition. Students discuss and examine works to interpret and respond to the exhibition.

Cost \$6.50

Art Industry Contexts

VCE Studio Arts: Unit 4

22 Aug, 9.30am–2pm

Meet the Curator, Isobel Crombie and a contemporary photographer featured in the exhibition. An opportunity to join in an interactive panel and discussion on curatorial practice, planning and designing an exhibition. Includes an introductory talk and exhibition viewing.

Cost \$21

Exhibition Programs

Fred Williams: Infinite Horizons

THE IAN POTTER CENTRE: NGV AUSTRALIA

7 Apr – 22 Jul

Temporary Exhibitions, Level 3



Fred Williams pioneered a new vision of the Australian landscape, and became one of the most important Australian artists of the twentieth century. This exhibition highlights Williams' strength as a painter and includes important oil paintings and luminous gouaches which reveal his distinctive approach. He sought inspiration from the unique landscapes of places such as Upwey in Victoria, Tasmania's Bass Strait and the arid Pilbara region of Western Australia, drawing on the abstract qualities of the distant horizons of this vast country.

Although Williams is often associated with dry environments, this exhibition also presents his fascination with water – ponds, rivers, waterfalls and seascapes. Also of great interest are the portraits of family and friends Williams produced throughout his career, which show an artist engaged with his subjects, and intrigued by a sense of his sitter's individuality.

This comprehensive retrospective is the first major exhibition to focus on Williams in more than twenty five years.

Fred Williams
Iron ore landscape 1981
National Gallery of Victoria, Melbourne
Presented through the NGV Foundation
by Rio Tinto, Honorary Life Benefactor,
2001
© Estate of Fred Williams

Student Programs

Introductory Lecture

Recommended P–12

Explore and discuss the work and practice of Fred Williams in an illustrated introductory talk which explores the development of the artist's work including key influences, links to art history, connections to place, formal qualities and working methods.

Additional time required for self-guided exhibition viewing.

Cost \$9

Immersed in Landscape Workshop

Recommended for Yr 4–10

Following an introductory talk and self-guided exhibition viewing students will deepen their understanding of the art and practice of Fred Williams in a practical landscape painting workshop in the Fred Williams Education Studio. Inspired by working methods, materials and techniques used by the artist, students will use water based paint to complete their own landscape painting. Max. 30 students.

Cost \$24 (3.5 hours)

The Lyrical Landscape Poetry Workshop

Recommended for Yr 4–10

Painting is mute poetry, poetry a speaking picture. Discover and discuss the relationship between poetry and art. Students engage in creative thinking, reading and writing inspired by the unique qualities of the Australian landscape captured in Australian poetry and the landscapes of Fred Williams. Max. 30 students.

Cost \$22 (3.5 hrs)

Young Researchers

Recommended for Yr 8–10

18 May, 10am–3pm

6 Jul, 10am–3pm (school holidays)

This intensive one day program is designed for highly motivated art students. The program incorporates an introduction to *Fred Williams: Infinite Horizons*, discussion in the exhibition and a practical workshop session in the Fred Williams Education Studio. Students will explore colour, composition and mark making before completing a series of small landscape painting using gouache paints.

Booking for individual students welcome. Lunch not provided.

Cost \$60

Collection Connections

Recommended for Yr 9–12

Extend your visit to *Fred Williams: Infinite Horizons* with a viewing and discussion of related and comparative work in the NGV Collection. Options include a focus on the landscape tradition in Australian art or connections to other Australian artists or art movements.

Cost \$6.50

Self-Guided Visits

Pre-book your self-guided visit to *Fred Williams* to receive a complimentary ticket for a teacher.

Cost \$7.50

Resource

An education resource is available for download at ngv.vic.gov.au/learn.

Professional Learning

Exclusive Teacher Preview

Fri 20 Apr, 6–9pm

Celebrate the opening of *Fred Williams: Infinite Horizons* with colleagues at a special evening viewing of the exhibition. Program includes an introductory lecture from a curator, exhibition entry and a voucher for a drink. Further drinks and light refreshments available for purchase.

Cost \$40

Inspired by Fred Williams

Fri 11 May, 10am–3.30 pm

Bring to life the masterpieces of Fred Williams and deepen your understanding of the artist's practice during a day immersed in the work of the artist and experimenting with art. Gather ideas and resources to inspire teaching and learning in your art class. Includes an introductory lecture, strategies for connecting to curriculum frameworks, self guided exhibition viewing and workshop activities in the Fred Williams Education Studio.

Cost \$120

Exhibition Programs

Unexpected Pleasures: the art and design of contemporary jewellery

NGV INTERNATIONAL

21 Apr – 26 Aug

Contemporary Exhibitions, Ground Level



Unexpected Pleasures looks at what we mean by jewellery from a number of different perspectives. Taking as its starting point the radical experiments of the Contemporary Jewellery Movement that challenged a conventional understanding of the language of personal adornment, and looking instead at the essential meanings of jewellery, the exhibition brings together important work from around the world, and looks at it from the point of view of the wearer as well as the maker. Contemporary jewellery in this sense is at the intersection of art and design.

Karl Fritsch
Screw ring 2010
© Karl Fritsch
Photo: Karl Fritsch

Student Programs

Introductory Tour

Recommended Yr 5–12, Art, Design and Technology

Explore and discuss key works in the exhibition, and the ideas and evolution of contemporary art and design. Compare and contrast with other works in the NGV Collection.

Cost \$6.50

Daring Designer, Maverick Maker Workshop

Recommended Yr 5–12, Art, Design and Technology

A Wearable-Art design challenge which will prompt students to explore the design process and think outside the square.

Program includes exhibition viewing.

Cost \$17 (2 hours)

Exhibition Programs

MELBOURNE WINTER MASTERPIECES Napoleon: Revolution to Empire

NGV INTERNATIONAL

2 Jun – 7 Oct

Temporary Exhibitions, Ground Level



Napoleon: Revolution to Empire is a panoramic exhibition examining French art, culture and life from the 1770s to the 1820s. Its story runs from the first French voyages of discovery to Australia during the reign of Louis XV to the end of Napoleon's transforming leadership as first Emperor of France.

The exhibition brings to life the stormy period of social change ushered into France with the outbreak of the French Revolution, the execution of Louis XVI and Marie-Antoinette, and the rise to power of the young Napoleon Bonaparte and his new wife Josephine. Cementing their place as France's new political and social leaders, who sought to restore stability to their troubled nation, Napoleon and Josephine became great patrons of the arts, sciences and literature. Believing the advancement of knowledge to be integral to social order, they welcomed scientists and artists to receptions and dinners where world affairs were reshaped under their rule.

A dazzling couple, leaders of Europe in the Age of Exploration who defined taste for a new century, Napoleon and Josephine were fascinated by Australia. This newly

discovered continent, the southern part of which had been named *Terre Napoleon* or Napoleon-land by French navigators, filled Josephine's hothouses with dozens of exotic new plants and flowers, as well as furnishing her and Napoleon with a private menagerie of kangaroos, emus and black swans.

As well as telling the remarkable story of France's close involvement with Australia in the early 1800s, *Napoleon: Revolution to Empire* brings to Australia for the first time hundreds of objects of breathtaking opulence and luxury – paintings, drawings, engravings, sculpture, furniture, textiles, porcelain, glass, gold and silver, fashion, jewellery and armour. The exhibition also features incomparable treasures drawn from Europe's most important Revolutionary and Napoleonic collections.

Exhibition organised with Fondation Napoléon, Paris.

Student Programs

Introductory Lecture

Recommended P-12

Discover painting, decorative arts, furniture and jewellery that reflect the dramatic political and social changes that took place in France during the reigns of Louis XVI and Napoleon. Explore and analyse the art and design of the period to learn more about key ideas, events and people from this intriguing and turbulent period in French history, including connections between Australia and France. This illustrated talk/discussion is adapted to the year level of participants and is followed by a self-guided exhibition viewing.

Cost \$13

Introductory Lecture – History

Recommended for VCE – Unit 3 and 4 Revolutions

VELS Humanities – History Level 4 and 5

Using as primary texts the paintings, decorative arts, books and objects in *Napoleon: Revolution to Empire*, investigate the tensions and conflicts that contributed to the French Revolution. Contextualise the ideals of heroism, stoicism, equality and freedom prevalent during this period. Discuss key figures such as Marat, Napoleon and Louis XVI and how they were represented in the art of their time. This program also discusses exploration, imperialism and the colonisation

of Australia as part of the expansion of European power. Discover how the keen interest in exploration, colonisation and discovery of the New World shared by Louis XVI and Napoleon Bonaparte connected them to Australia.

Cost \$13

Botanical (Scientific) Drawings & Watercolour Workshop

Recommended for P-10, Jul-Sep

Inspired by the beautiful illustrations from the early journeys of discovery to Australia by French explorers, students will draw directly from nature to create pen and watercolour botanical studies. This program includes an exhibition introduction and self-guided viewing.

Cost \$25 (3.5 hours)

Persuasion and Propaganda – Poster Design

Recommended for Yr 10-12, Jul-Sep

The Napoleonic era celebrated the ideals of heroism, equality and freedom. This workshop is inspired by the images and symbols of power used by Napoleon, and includes some comparisons with contemporary propaganda images. Students create their own poster design featuring an image of power. Program includes an exhibition introduction and self-guided viewing.

Cost \$25 (3.5 hours)

Napoleon to Now

Recommended for Yr 7-12 students of French

Extend your visit to *Napoleon* with an illustrated lecture focusing on French culture. Trace the evolution of art, design, fashion, and architecture from Napoleonic times to today. Max. 30 students.

Cost \$6.50

Young Researchers – The Art of Exploration

20-22 Jun, 10am-3pm

Recommended for Yr 8-10

This intensive three day program is designed for highly motivated art students. Inspired by intriguing stories and images related to the French exploration of Australia and drawing on creative imaginations and contemporary art practices, students will explore a variety of drawing, painting and collage techniques to create a series of individual works and a collaborative work celebrating 'the art of exploration'.

Exhibition Programs

Napoleon: Revolution to Empire *continued*

Program includes introductory talks and extended viewing of the exhibition. Limited places. Bookings for individual students welcome. Lunch not included.

Cost \$140

VCE Studio Arts, Unit 4 – Art Industry Contexts

27 Jul, 2 Aug, 9.30am–2.30pm

Acquire an insight into the arts industry with a behind-the-scenes introduction to the Melbourne Winter Masterpieces exhibition *Napoleon: Revolution to Empire*.

The morning will include a dynamic presentation on the role of the curator, exhibition designer, conservator, and publications and marketing team, in the presentation of a major exhibition. A Q&A session with a panel of key personnel will allow students to ask questions directly. Program includes an introduction to the exhibition and self-guided viewing. Come prepared with questions!

Cost \$25

Self- Guided Visits

Pre-book your self-guided visit to *Napoleon: Revolution to Empire* to receive a complimentary ticket for a teacher. Bookings required two weeks prior to visit. Unbooked groups will be required to queue and purchase tickets at the Ticket Desk which may delay entry.

Cost \$12 students (pre-booked)

Resource

An education resource is available for download at ngv.vic.gov.au/learn.

Professional Learning

Napoleon Teacher Briefing

Thu 22 Mar, 6–8pm

Prepare for the arrival of *Napoleon*. Gain information and insights related to the exhibition in advance of the opening. Program includes a curatorial presentation and a talk by an NGV Educator exploring the opportunities for engaging students across the curriculum and stages of learning.

Cost \$10

Napoleon Teacher Preview

Fri 29 Jun, 6–9pm

Celebrate the end of Term Two with an evening at the NGV viewing the *Napoleon* exhibition. New format event includes introduction to the exhibition in the Clemenger Auditorium, refreshments in the Great Hall and exhibition viewing. Ticket includes exhibition entry, introductory talk and voucher for a drink. Further drinks and light refreshments available for purchase.

Cost \$45

Free Online Introduction to the Exhibition

Tue 7 Aug, 4–5.30 pm

Prepare for your visit without leaving school by participating in an online introduction to the exhibition presented by an NGV Educator. Includes discussion of curriculum links and resources for teaching and learning. Further information about how to participate in this online professional learning session is available through NGV Schools bookings.

Cost Free

Napoleon – Connecting to the History Curriculum

Fri 29 Jun, 10am–3.30 pm

Recommended for teachers of Middle Years Australian History and VCE History French Revolutions

Using as primary texts the paintings, decorative arts, books and objects in *Napoleon: Revolution to Empire*, investigate the tensions and conflicts that contributed to the French Revolution. Contextualise the ideals of heroism, stoicism, equality and freedom prevalent during this period. Discuss key figures such as Marat, Napoleon and Louis XVI and how they were represented in the art of their time. This program

also discusses exploration, imperialism and the colonisation of Australia as part of the expansion of European power. Discover how the keen interest in exploration, colonisation and discovery of the New World shared by Louis XVI and Napoleon Bonaparte connected them to Australia. Program includes introductory talk, exhibition viewing and workshops addressing links to relevant curriculum frameworks.

Cost \$130

Napoleon – Connections with the Design Curriculum

Fri 3 Aug, 10am–3.30pm

Recommended for teachers of Vis Comm and Design and Design and Technology

Explore *Napoleon: Revolution to Empire* and the NGV Collection as a resource for Visual Communication and Design and Technology studies. Program begins with an exhibition introduction highlighting the unique design and decorative arts of the Napoleonic era and how it was inspired by classical art of the past and includes self-guided exhibition viewing. This is followed by a viewing and discussion of classical art and design in the NGV Collection with NGV Educators and related practical workshop applicable to the design curriculum.

Cost \$130

Botanical Drawing Workshop

Wed 15 Aug, 10am–3.30pm

Be inspired by the drawings and prints made during the French exploratory journeys to Australia and enjoy a day experimenting with traditional drawing materials and techniques to develop new skills and ideas applicable to the art classroom. This program includes an introductory lecture highlighting the key ideas, events and people featured in the *Napoleon: Revolution to Empire* exhibition and self-guided exhibition viewing.

Cost \$130

Exhibition Programs

NGV Studio

THE IAN POTTER CENTRE: NGV AUSTRALIA

Flinders Street, Federation Square



NGV Studio presents a changing program of fresh and lively exhibitions, installations, collaborations and events that actively involve young people.

NGV Studio is about innovation and experimentation in content, context, interpretation and display.

Upcoming projects and participating artists for 2012 include: *Fluoresce Studio*, *We Australians.org*, *Vincent Fantauuzzo – LUCID 30 portraits in 30 days*, *Pacific tattoo*, *Rudder Project: Artful Dodgers* and the *Sketch Book Project* just to name a few. Due to the nature of the studio space, programs and exhibitions are subject to change without notice.

Follow NGV Studio on Twitter. Keep up to date with the latest news from NGV Studio via #ngvstudio www.ngv.vic.gov.au/whats-on/ngv-studio

Student Programs

NGV Studio Introduction

Expand ideas and enrich your understanding of contemporary art with a visit to the NGV Studio combined with a gallery session exploring thought-provoking works in the NGV Collection.

Cost \$6.50

Optional Workshop

Practical workshops will be developed throughout the year inspired by the ideas, materials and themes of NGV Studio projects and artists. Ring NGV Schools bookings for further details. Fees apply.

Professional Learning

NGV Studio Teacher Briefing

Thu 23 Feb, 3–5pm

Meet the coordinators behind NGV Studio, David Hurstlon and Deborah Ratliff. Briefing will include overview of forthcoming projects for 2012 and discussion with NGV Educator exploring the possibilities of social media as a tool to engage students with this innovative space.

Cost \$25

Exhibition Programs

NGV Kids Space

NGV INTERNATIONAL



NGV Kids Space is a dedicated gallery designed for children of up to 8 years old featuring works from the NGV Collection. The exhibition *An Excellent Adventure* investigates the discovery of new lands and their customs and treasures. Throughout history explorers have played an important role in how we view the world. Engaging with hands-on activities and multimedia experiences, students become adventurers to explore the world through art.

Access to NGV Kids Space for booked school groups is available at the following times. Includes an introductory viewing and discussion with a NGV Educator, followed by exploration time for children.

Mon, Wed, Thu, Fri – 9.30am

Tues – 10am, 11am, 12pm, 1pm, 2pm, (Feb – May)

Cost \$8 (one hour) Maximum number 30.

Minimum fees may apply. Bookings essential.

NGV Kids Corner

THE IAN POTTER CENTRE: NGV AUSTRALIA

NGV Kids Corner is a dedicated gallery designed for children of up to 8 years old featuring works from the NGV collection. The exhibition, *Time Catcher* will encourage students to compare the way the past influences the present, where extraordinary designs on a fourteenth century vase can be found reproduced on a bust created more than 600 years later by contemporary artist Ah Xian. Incorporating hands-on activities and multimedia experiences, *Time Catcher* will allow students to explore the concept of time through art.

Access to NGV Kids Corner for booked school groups is available at the following times. Includes an introductory viewing and discussion with a NGV Educator, followed by exploration time for children.

Mon–Fri, 9.30am

Cost \$8 (one hour) Max. number 15.

Minimum fees may apply. Bookings essential.

General guidelines

A friendly safe play environment for children under 8 and their families. For the safety and enjoyment of all, required supervision is one adult per four children. Access for groups of five or more to Kids Space and Kids Corner is by appointment only. For information about access for school groups, contact NGV Schools.

Programs at a Glance

Student Workshops

NGV INTERNATIONAL
THE IAN POTTER CENTRE:
NGV AUSTRALIA

NGV INTERNATIONAL
THE IAN POTTER CENTRE: NGV AUSTRALIA

Young Researchers – Four by Four

Recommended for Yr 6–9

See General & Interdisciplinary, page 4, for further details.

Cost \$85 (2 days)

Sketching in the Gallery

Recommended for P–12

See The Arts, page 5, for further details.

Cost \$10 (1.5 hours)

Emotions in Art Workshop

Recommended for K–4

See The Arts, page 5, for further details.

Cost \$15 (2 hours)

Every Picture Tells a Story Workshop

Recommended for P–4

See The Arts, page 5, for further details.

Cost \$15 (2 hours)

Visual Communication Workshop

Recommended for Viscom & Design

See The Arts, page 5, for further details.

Cost \$15 (2 hours, NGV International)

Animals in Aboriginal Art Workshop

Recommended for P–6

See Indigenous Australia, page 10, for further details.

Cost \$15 (2 hours, NGV Australia)

Carnevale Workshop

Recommended for P–10

See Languages & Intercultural Studies, page 11, for further details.

Cost \$15 (2 hours, NGV International)

Magical Forms from Reverse Rubbish

Recommended for Yr 5–10

See *Ranjani Shettar: Dewdrops and Sunshine*, page 15, for further details.

Cost \$15 (2 hours, NGV International)

Textile Transfer Workshop

Recommended for Yr 7–12

See *Linda Jackson Bush Couture*, page 17, for further details.

Cost \$17 (2 hours, NGV International)

Young Researchers – Design and Print Extravaganza

Recommended for Yr 8–11

See *Linda Jackson Bush Couture*, page 17, for further details.

Cost \$130

Immersed in a Landscape Workshop

Recommended for Yr 4–10

See *Fred Williams*, page 22, for further details.

Cost \$24 (3.5 hours, NGV Australia)

The Lyrical Landscape Poetry Workshop

Recommended for Yr 4–10

See *Fred Williams*, page 22, for further details.

Cost \$22 (3.5 hrs, NGV Australia)

Young Researchers – Fred Williams

Recommended for Yr 8–10

See *Fred Williams*, page 22, for further details.

Cost \$60 (NGV Australia)

Daring Designer, Maverick Maker Workshop

Recommended for Yr 5–12

See *Unexpected Pleasures*, page 23, for further details.

Cost \$17 (2 hours, NGV International)

Botanical (Scientific) Drawings & Watercolour Workshop

Recommended for P–10

See *Napoleon: Revolution to Empire*, page 24, for further details.

Cost \$25 (3.5 hours, NGV International)

Persuasion and Propaganda. Poster Design and Images of Power.

Recommended for Yr 10–12

See *Napoleon: Revolution to Empire*, page 24, for further details.

Cost \$25 (3.5 hours, NGV International)

Young Researchers – The Art of Exploration

Recommended for Yr 8–10

See *Napoleon: Revolution to Empire*, page 24, for further details.

Cost \$140 (NGV International)

NGV Studio Workshop

See NGV Studio, page 26, for further details.

Fees apply.

Professional Learning

NGV INTERNATIONAL
THE IAN POTTER CENTRE: NGV AUSTRALIA

Tailor Made

Consider a tailor made professional learning program for your faculty or school. Part or full day programs addressing contemporary teaching and learning or particular aspects of the curriculum can be tailored to the needs of your group. Fees apply.

An Interfaith look at God

See Religion and Spirituality programs page 12, for further details.

Art and Spirituality

See Religion and Spirituality programs page 12, for further details.

Indigenous Art and Spirituality

See Religion and Spirituality programs page 12, for further details.

Programs at a Glance

NGV INTERNATIONAL
THE IAN POTTER CENTRE:
NGV AUSTRALIA

NGV Studio Teacher Briefing

Thu 23 Feb, 3–5pm

See NGV Studio, page 26, for further details.

Cost \$25 (NGV Australia)

Writing about Art for VCE Art and Studio Art

Wed 29 Feb, 10am–1pm

See The Arts, page 6, for further details.

Cost \$60 (NGV International)

VCE English Contexts brought to life through Art:

See English & Literacy, page 8, for further details.

Issues of Identity and Belonging

Fri 9 Mar, 9.15am–3.30pm

Encountering Conflict

Fri 23 Mar, 9.15am–3.30pm

The Imaginative Landscape

Fri 11 May, 9.15am–3.30pm

Whose Reality?

Fri 18 May, 9.15am–3.30pm

Cost \$140

Bookings through VATE, Ph: 03 9411 8500

Bunjil's Nest in Schools - Online Professional Learning

Thu 15 Mar, 4–6pm

See Indigenous Australia, page 10, for further details.

Cost Free

Art - A Primary Focus

Sat 17 Mar, 9.30am–4pm

See The Arts, page 6, for further details.

Cost \$140 (NGV International)

Napoleon Teacher Briefing

Thu 22 Mar, 6–8pm

See *Napoleon: Revolution to Empire*, page 24, for further details.

Cost \$10

Fred Kruger Teacher Briefing

Fri 23 Mar, 4–6pm

See *Fred Kruger*, page 18, for further details.

Cost \$30

Top Arts -VCE Art and Studio Arts

Fri 30 Mar, 9.30am–3pm

See *Top Arts*, page 20, for further details.

Cost \$99

Meet Linda Jackson

Sat 31 Mar, 10am–2.30pm

See *Linda Jackson Bush Couture*, page 17, for further details.

Cost \$120

The Art of English

Fri 20 Apr, 9.15am–3.30pm

See English & Literacy, page 8, for further details.

Cost \$140

Fred Williams Teacher Preview

Fri 20 Apr, 6–9pm

See *Fred Williams*, page 22, for further details.

Cost \$40

Inspired by Fred Williams

Fri 11 May, 10am–3.30pm

See *Fred Williams*, page 22, for further details.

Cost \$120

Game/Play/Learn

Wed 20 Jun, 1.30–4.30pm

See General & Interdisciplinary Programs, page 4, for further details.

Cost \$40

Start with Art

Middle Years Curriculum Development – English, Art, History, Philosophy.

Fri 22 Jun, 10am–3pm

See Humanities, page 7, for further details.

Cost \$120

Napoleon Teacher Preview

Fri 29 Jun, 6–9pm

See *Napoleon: Revolution to Empire*, page 24, for further details.

Cost \$45

Napoleon – Connecting to the History Curriculum

Fri 29 Jun, 10am–3.30 pm

See *Napoleon: Revolution to Empire*, page 24, for further details.

Cost \$130

Share Your Issues – VCE Art, Unit 4

Wed 25 Jul, 5–7pm

VCE Art teachers

See The Arts, page 5, for further details.

Cost \$10 for presenters, \$20.00 for non-presenters (NGV International)

Napoleon – Connections with the Design Curriculum

Fri 3 Aug, 10am–3.30pm

See *Napoleon: Revolution to Empire*, page 24, for further details.

Cost \$130

Napoleon – Free Online Introduction to the Exhibition

Tue 7 Aug, 4–5.30 pm

See *Napoleon: Revolution to Empire*, page 24, for further details.

Cost Free

Botanical Drawing Workshop

Wed 15 Aug 10am–3.30pm

See *Napoleon: Revolution to Empire*, page 24, for further details.

Cost \$130

Booking Information

How to Make a School Booking

Bookings for all NGV Schools Programs and self guided visits are essential and required at least two weeks in advance of intended visit date.

Maximum visitor numbers apply to some gallery spaces and exhibitions. School groups without bookings, and school groups booked less than two weeks in advance, may have delayed access to galleries/exhibitions.

NGV Schools Programs

To avoid disappointment we highly recommend booking early to secure a place in the selected program: At the time of booking we require

- at least three date/time options for your visit
- the number of students and their year levels
- name of program or ideas for a focus
- contact details including email address and phone numbers

The Bookings Officers can provide information regarding programs and availability.

All bookings are an hour in duration unless otherwise stated.

Self Guided School Visits

Booking ahead for a self guided visit will allow us to provide you with current information to assist with planning your visit, including details about exhibitions, entry, and cloaking.

Ticketed Exhibitions

Bookings for exhibitions with an entry fee are required at least two weeks in advance.

Less notice will require that your class queue and purchase tickets on the date of arrival at public prices at the Ticket Desk and may result in a possible wait to gain entry.

Bookings and Cancellations

NGV Schools do not take tentative bookings.

All bookings are considered confirmed at the time they are made.

Amendments and cancellations are required in writing to edu.bookings@ngv.vic.gov.au at least two weeks in advance of your visit.

Late notification of amendments/cancellations will result in the full original booking fee being incurred.

An information sheet with bookings and cancellations terms and conditions is provided with each booking.

The NGV has limited cloaking facilities.

NGV Schools Bookings Contact Details

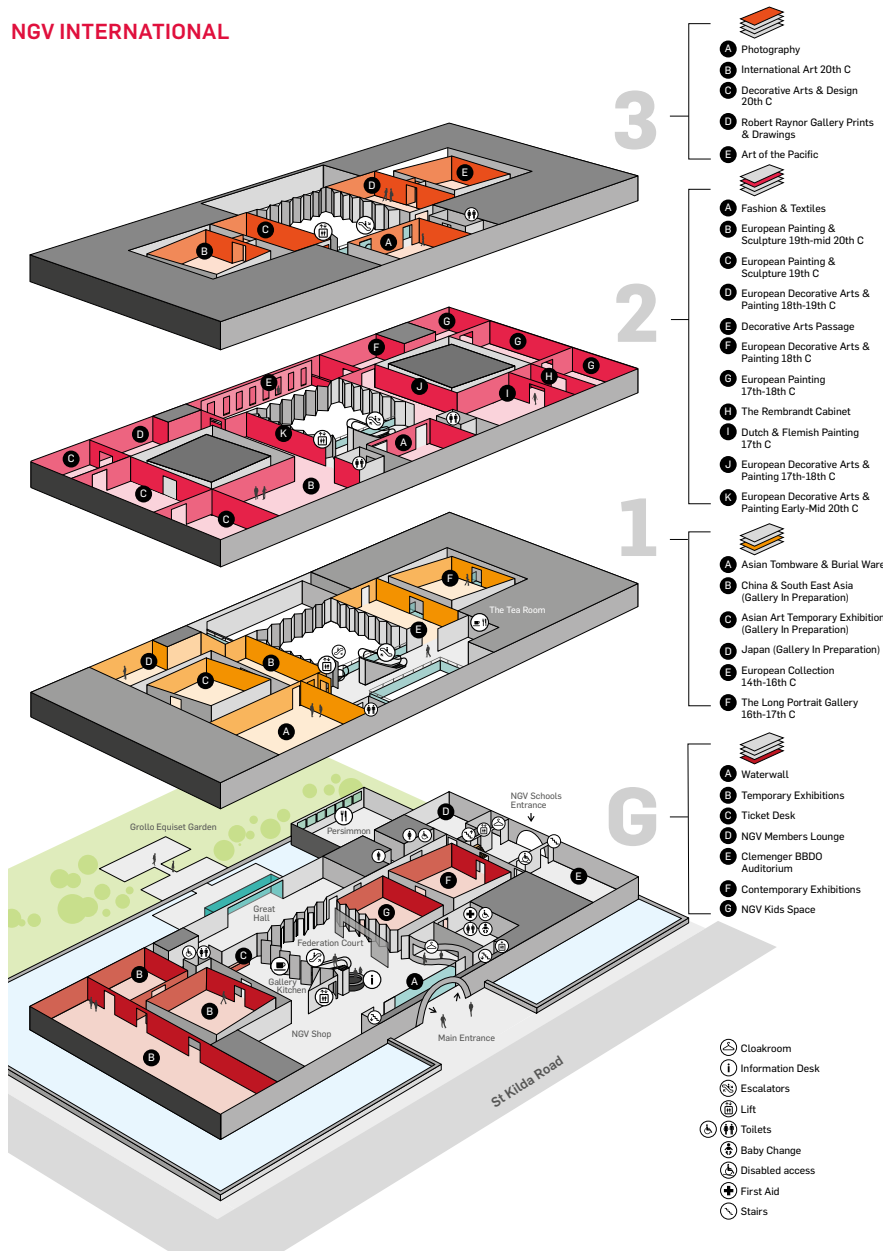
P: 03 8620 2340, 12–5pm weekdays

E: edu.bookings@ngv.vic.gov.au

W: www.ngv.vic.gov.au/learn

Gallery Floor Plans

NGV INTERNATIONAL



THE IAN POTTER CENTRE: NGV AUSTRALIA

