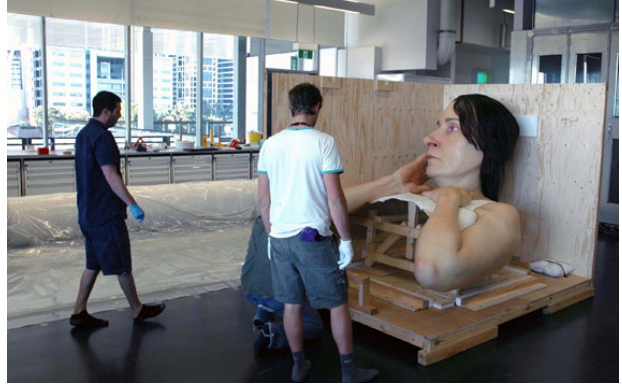


# Ron Mueck "In Bed".



## QUESTIONS:

**(Stick these questions in your portfolio and answer the questions in your book. You do NOT have to write out the questions, just write the number of the question)**

1. What words can you think of that would describe the sculpture “In bed”? In other words, how may the woman be feeling emotionally?
2. Body language is one of the ways we communicate. The way we sit, stand, even the way we move our hands and the expression on our face is part of our body language.
  - a) How do you think the woman in the sculpture is feeling?
  - b) What clues let you know how she is feeling?
  - c) What emotions do you think some people might feel when they see the sculpture?
3. Ron Mueck changes the scale of things. he sometimes makes life-size figures larger-than-life or smaller-than-life.
  - a) Why do you think Ron Mueck makes sculptures of people, which are larger or smaller than real life?
4. Why do you think this sculpture looks so much like a real person?
5. Sometimes art can make us think of a story of a situation.
  - a) Why do you think the woman is in bed?
  - b) If you could talk to the woman, what questions would you ask her?