

**Unit of Work:** Art Practice

**Lesson Topic:** Creating a sculpture which captures an emotion

**Grade(s):** Grades 5/6

**Duration of Lesson:** 60 minutes

**Lesson No:** 2 of 2

**VELS Domain(s):** The Arts

**VELS Dimension(s):** Creating and Making

**Learning Outcome(s) / Standard(s):**

Students independently and collaboratively experiment with and apply a range of skills, techniques and processes using a range of media, materials, equipment and technologies to plan, develop, refine, make and present arts works.

They investigate a range of sources to generate ideas and manipulate arts elements, principles and/or conventions in a range of arts disciplines and forms as they explore the potential of ideas.

In their arts works, they communicate ideas and understandings about themselves and others, incorporating influences from their own and other cultures and times. They evaluate the effectiveness of their arts works and make changes to realize intended aims. They consider purpose and suitability when they plan and prepare arts works for presentation to a variety of audiences.

**Indicators (2 or 3):**

Children will be able to follow a recipe to create colour-free play dough.

Children will be introduced to terra-cotta clay and will be able to explain how it works, how to set it and how to re-use it.

Children will be able to form their own interpretation of a face portraying a particular emotion using the terra-cotta clay and/or the play dough.

**Assessment:**

Children will be able to follow a recipe to create colour-free play dough of a usable consistency and be able to explain why we do not need to have colour.

Children will be introduced to terra-cotta clay and will be able to explain how it works, how to set it and how to re-use it.

Children will be able to form their own interpretation of a face portraying a particular emotion using the terra-cotta clay and/or the play dough. They will then be able to talk about their sculpture in terms of how they have created it and the story behind their piece.

**Teaching focus:**

To introduce students to the idea of creating a piece of artwork from a medium created from a recipe.

To encourage students to individually interpret and reflect on different types of emotions and how they can be presented by their own sculpture using clay and/or play dough, focusing on facial expressions.

**Background to the learning:**

**Teacher-** I have previously experienced activities similar to these and found them them really fun and interesting.

**Pupil-** Students have been introduced to the idea of emotion and facial expressions through art and the ability to make a connection to the creation through their own sculpture.

**Resources:**

- salt
- water
- flour
- bowls
- terra-cotta clay
- boards to work on
- art smocks

- newspaper
- pens
- paper
- pencil

## **Content of Lesson:**

### **1. Introduction**

- We will briefly re-cap on how facial expressions throughout a piece of art, can form a belief as to the story behind the artwork.
- We will touch on the importance of capturing all the facial features in order to create an emotion.
- The students will then be informed that today they will be creating a sculpture of their own, conveying a certain emotion.

### **2. Development**

- Children will be given a recipe for play dough and briefly told step-by-step how to make it.
- Children will be introduced to clay and will learn how to use it, how to set it and how to re-use it.
- I will explain the importance and reasoning behind the activity and what i am looking for within the students work.

### **3. Consolidation and Practice**

Children are to create a sculpture of a face using either clay or play dough to start with. after they have completed one sculpture they will have the opportunity to create another sculpture using the other medium not used yet.

Each sculpture must have an information sheet with it which includes the following information.

- Name of the artwork
- Artist
- Material used
- The emotion of the sculpture

### **4. Closure**

To close the lesson off, students will be asked to place their creations on a piece of newspaper on the drying table.

Students will have the opportunity to walk around the table and observe what everybody else has created.

After students have packed up, they may leave the room and state to the teacher what emotion(s) their sculpture portrayed.