

Unit of Work: Art Practice

Lesson Topic: Emotion through drawing

Grade(s): Grades 5/6

Duration of Lesson: 60 minutes

Lesson No: 1 of 2

VELS Domain(s): The Arts

VELS Dimension(s): Creating and Making

Learning Outcome(s) / Standard(s):

Students independently and collaboratively experiment with and apply a range of skills, techniques and processes using a range of media, materials, equipment and technologies to plan, develop, refine, make and present arts works.

They investigate a range of sources to generate ideas and manipulate arts elements, principles and/or conventions in a range of arts disciplines and forms as they explore the potential of ideas.

In their arts works, they communicate ideas and understandings about themselves and others, incorporating influences from their own and other cultures and times. They evaluate the effectiveness of their arts works and make changes to realise intended aims. They consider purpose and suitability when they plan and prepare arts works for presentation to a variety of audiences.

Indicators (2 or 3):

Children will be able to develop an understanding of the features of their own individual faces and paying attention to the finer details.

Children will look closely into facial expressions and be able draw faces which depict particular emotions.

Children will be able to form their own interpretation of a face portraying a particular emotion using either grey led pencil or charcoal.

Assessment:

Students will produce a piece of artwork which consists of them closing their eyes, place a texta in their non-preferred hand and use their other hand to explore all the features of their face while following this movement with their texta on the page.

Students will then produce a sketch of three faces conveying three different emotions.

Teaching focus:

To introduce students to the idea of creating a piece of artwork without visually seeing what is being produced. Therefore, relying on touch to depict the features of their own face to produce an image.

To encourage students to individually interpret and reflect on different types of emotions and how they can be presented by a sketch/ drawing focusing on facial expressions.

Background to the learning:

Teacher- I have previously had a go at these activities and found them really fun and interesting.

Pupil- Students have been introduced to the idea of emotion through art and the ability to make a connection to an understanding of the possible story behind the artwork.

Resources:

- paper
- textas
- charcoal
- pencils

Content of Lesson:**1. Introduction**

- To start the lesson off, we will reflect on the work of Ron Mueck, focusing on how each of his sculptures produces a particular emotion through its facial expression.
- We will then as a group, create a list of different types of emotions that we can think of.

- We will briefly discuss how facial expressions throughout a piece of art, can form a belief as to the story behind the artwork.
- We will touch on the importance of capturing all the facial features in order to create an emotion.

2. Development

- Children will then be shown the artwork in which each student will individually be creating in the lesson.
- I will explain the importance and reasoning behind the activity and what i am looking for within the students work.

3. Consolidation and Practice

Children will be asked to close their eyes, place a texta in their non-preferred hand and use their other hand to explore all the features of their face while following this movement with their texta on the page. the idea is for children to explore all the features of their face and join it all up by not taking the texta off the page till the very end. Children will then do the same activity on top of the drawing before for a total of three times using three different textas. The idea behind it is that students will then create one form of artwork which consists of three faces drawn on top of each other, but which are relatively different from each other.

Children will then be asked to choose to use either a grey led pencil or a stick of charcoal to produce three sketches of faces, each depicting a certain emotion. Eg: Happy, Sad and Confused.

4. Closure

To close the lesson off we will have a group discussion into the activities undertaken in the lesson and to have a chance to 'show and tell' the students individual artworks.

Extension activity:

If students happen to finish earlier, you can give them a strip of thin wire approximately 1 metre long and give them the task of creating a 3D shape using only the one piece of wire

and not cutting it at all. It is a great way for students to extend on the first drawing activity and to transform the wire into a 3D face.