

Unit of Work: Art Appreciation

Lesson Topic: One-on-one with “Two Women” by Ron Mueck
(Excursion to the NGV)

Grade(s): Grades 5/6

Duration of Lesson: 2 hour excursion
(60 minutes in the NGV)

Lesson No: 2 of 2

VELS Domain(s): The Arts

VELS Dimension(s): Exploring and responding

Learning Outcome(s) / Standard(s):

Students will discuss Ron Mueck's art works using appropriate language to describe the content, structure and expressive qualities of Ron Mueck's works.

Students will interpret and compare key features of Mueck's works and identify and discuss the purpose as to why they think the works have been created in the way that they have.

Indicators (2 or 3):

Children will be able to explore different artworks and find the sculpture of “Two women” by Ron Mueck in the National Gallery of Victoria.

Children will be able to describe the qualities of Ron Mueck's works in terms of the structure, materials used and its expressive qualities.

Children will be able to form their own interpretation of why Ron Mueck has produced the works he has, and how individually, they interpret the specific “Two women” Sculpture.

Assessment:

Children will recognise a Ron Mueck sculpture within the National Gallery of Victoria.
(More specifically the sculpture “Two Women”).

Children will take notes on the sculpture “Two Women” in relation to the questions they answered in the previous lesson about “In Bed”.

Children will then produce a written report based on their knowledge, understanding and personal interpretation of Ron Mueck's sculpture “Two Women”.

Teaching focus:

To introduce students to the National Gallery of Victoria and to allow students to recognise the work of Ron Mueck.

To encourage students to individually interpret and reflect on the sculpture “Two Women” in which they have been introduced to at the gallery.

Background to the learning:

Teacher- I have a good understanding of Ron Mueck and the work he produces. I visited Ron Mueck's exhibition when it was in Melbourne in 2010.

Pupil- Students have been introduced to the idea of sculptures and have discussed sculptures they have seen themselves.

In the previous lesson, students have been introduced to the artist and works of Ron Mueck. They have discovered, learned and interpreted the works and produced a personal view on what Mueck has produced, and what it means to them.

Resources:

- Butchers paper
- Textas/pencils
- Art portfolios
- Pens
- Lined Paper
- Interactive whiteboard
- Slide show of Lesson Plan
- Video handout with questions
- “In Bed” handout with questions

Content of Lesson:

1. Introduction

- Tour guide of the National Gallery of Victoria.
- Introduction to the what the NGV has to offer and what works can be found there.

2. Development

- Children will then move into small groups with an adult leader to go and 'explore' the NGV. Children have been asked to keep an eye out for any artwork that looks familiar. In particular, any works that could possibly be the work of Ron Mueck.

3. Consolidation and Practice

- Once children have come across the sculpture "Two Women" by Ron Mueck, the adult leader of the group will ask them to write down around a page of notes in relation to the sculpture. The students will be reminded to reflect on questions answered in the previous lesson about the "In Bed" sculpture.

4. Closure

- Group discussion about what the children thought of the NGV and how they felt when they came across the work of Ron Mueck.
- Ask the students to also share with the group how they personally felt about the "Two Women" sculpture and how they can now use the information to produce a report.